

# The Gateway

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University of Nebraska at Omaha

## Inside Guide

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## Storz Mansion . . . going, going, gone



— Photos by Scot Shugart

By TIM McMAHAN  
Editor

Annex 15, the Storz Mansion, became another scrap for UNO's history book Monday as bulldozers razed the old building that recently housed KVNO and the Remote Sensing Applications Laboratory.

The demolition was done by Anderson Excavating and Wrecking Co. and cost \$17,400, \$10,000 of which came from the Alumni Association and the rest from the university.

Lou Cartier, director of University Relations, said the demolition was part of the university's master plan.

The mansion, built in 1910 and purchased in 1917 by Adolph and Mary Storz for

\$45,000 was known as "Admar" by the Storz, "Ad" taken from Adolph and "mar" from Mary. Adolph Storz was one of two presidents in the 95-year history of the Storz Brewing Company of Omaha. He lived in the house until 1971 when he sold it to UNO. He died in 1973, at the age of 88.

Because of the limited time frame for the building's destruction, there was no chance to save the mansion. David Packard of Landmarks Inc., a non-profit organization based on saving old structures that are unique in style and history, said they considered moving the building, but the house was not movable because of its construction.

"It would be very costly and would compromise the building even more. It's not a realistic option," he said.

Cartier said he didn't know if every house on the west end of campus would be demolished as part of the master plan. "The overriding impetus is to erect new buildings where we now have offices," he said.

Three new buildings are slated in the future according to UNO's master plan, Cartier said. Among them is a proposed fine arts education building that would house departments for creative writing, theater and art. An appropriations bill that would provide \$400,000 to hire architects and construction planners for the project is now in the Legislature.

Cartier said if all goes well, it would be at least four years until construction could begin on the building.

A building consolidating CPACS and the

Goodrich Program is also slated on the master plan, along with a building for general services that would consolidate the physical support enterprises for the university, Cartier said.

Jim Leslie, director of the Alumni Office, said a feasibility study committee is looking into the possible use of the land where the Storz Mansion once sat.

He said one possibility is the eastward expansion of the Alumni House that would provide space for a 125-seat dining area, a large cocktail reception area, additional office space and two or three guest rooms that could provide lodging for visiting alumni.

The new expanded Alumni House would also distribute maps, sell tickets to events and act as "a front door to the university," Leslie said.

## Reagan submits '89 budget

# Proposed loan shift could hike student debt

About 250,000 more college students will receive federal grant money if Congress approves President Reagan's 1989 budget; however, suggested changes in student loan programs could cause UNO graduates to leave school deeper in debt.

The Reagan administration's proposed 1989 budget includes a 9 percent increase in U.S. Department of Education student aid, a dramatic turnaround from past Reagan funding proposals that sought to decrease it.

"The president has made education a priority for this administration and in this budget," Secretary of Education William Bennett said at a Feb. 18 press conference. "Our budget for 1989 does spend more, but it also spends better."

Mary Preston of the United States Student Association (USSA) said Reagan had another motive.

"He decided to make a politically good move to keep Republicans in the White House. Nevertheless, we welcome the change. It's the first time the president has not requested deep cuts," she said.

UNO Financial Aid Director J. Phillip Shreves agreed. "That's definitely a factor," he said.

The administration proposes increasing aid to college students from \$15.6 billion this year to \$16.5 billion in 1989. Some \$751 million of the increase would go to the Pell Grant program. The maximum grant would rise \$100 to \$2,300, and the number of grant recipients would climb by about 250,000, to 3.4 million students.

Education Department officials also hope to see the Income Contingent Loans (ICL) program — which students at the 10 campuses where it's now on trial have shunned — grow to \$50 million for 1989.

"We'd like to see ICLs replace Perkins Loans," Education Department Spokeswoman Victoria Tripp said.

In conjunction with ICL increases, the administration would seek to de-emphasize the Perkins Loan program, which each campus administers for its own students. Federal Perkins funding would drop from \$211-million to \$22 million.

Shreves said the ICL program is part of an overall effort by the Reagan administration to shift more costs of student aid programs off of the federal government and on to students.

"Somebody's going to have to pay for it," he said.

Many financial aid administrators don't favor the ICL program because it charges students a higher rate of interest than the Perkins program over a longer period of time, Shreves said. The ICL program charges students market interest rates as soon as the loan is taken out. The Perkins Loan assesses a 5 percent interest rate nine months after the student graduates.

In addition, the Perkins Loan is repaid on a fixed schedule, while ICL's repayments are scheduled based on the salary the graduate expects to receive. For example, Shreves said, business majors would generally be expected to pay more than education majors.

As a result, students with ICLs would owe more money to be repaid over a greater period of time, he said. "If ICLs replace Perkins, we're going to see some UNO students graduate with a tremendous debt hanging over their heads."

Initially, the deep cut would have little impact on Perkins Loans, the Education Department said, because the program uses a revolving fund of repaid loans in which \$718 million is now available for higher education.

But eventually, Shreves said, the cuts would affect the pro-

gram. Due to loan defaults and other costs, the program needs new federal funding each year, he said.

The administration, which for seven years has sought to cut Education Department spending, agreed to increase funding during December's budget "summit" with Democratic congressional leaders.

Shreves said he hopes Congress will increase the funding because, compared to other programs, the Perkins Loans have a low default rate and are cost effective.

"Congress has a pretty good record of insulating student aid (from the administration's proposals) in the past. I think they will stay with Perkins," he said.

However, James Miller, head of the Office of Management and Budget, which wrote the proposal, said members of Congress were consulted during the budgeting process.

"We have an agreement with Congress," he said. "Our numbers are their numbers, and their numbers are our numbers. That removes a point of contention."

Also slated for deep cuts is the State Student Incentive Grants (SSIG) program. Campus aid officials like SSIGs, a federal matching fund program, because they can be flexible in awarding the grants.

Cuts in the SSIG program would not be as damaging to students as cuts in the Perkins Loan, Shreves said. Nebraska received only \$53,000 in SSIG funding this year, while UNO alone received \$700,000 of Perkins funding, he said.

Despite the Perkins cuts, Shreves said Reagan's budget was better than his proposals over past years. "It's definitely an improvement," he said.

Compiled from staff and College Press Service Reports.



# Comment

Go on a safari

## Columnist christens campus cliques: UNgnomes

It's hunting season on campus and is it ever fun. "What?" you say. "How can anyone hunt at UNO? What kind of game is there, anyway? Squirrels?" Calm yourself, an explanation follows.

Once upon a time, the Supreme Court desegregated the schools formally and legally — and it was good. It was long overdue, too. But instead of people getting together and singing "We Can Overcome" like they do only in bad civil rights TV-movies, everyone broke into cliques.

Look around the Student Center sometime. Preppies hang with preppies, punks with punks, greeks with greeks . . .

So what? Well, in one sense it's sad that cliques exist. People can learn from each other, it happens, if they sit and talk for an hour or an afternoon.

The saddest clique of all is the one the lonely people have. They sit in the Maverick Room at a table by themselves and study. Not only do they look pathetic, but they take up entire booths. Do the rest of us a favor. If you're a loner, find another single and share a table. You don't have to talk to them, just free up that extra table, OK?

The cliques do have a plus side, however: They're great hunting. I call members of cliques UNgnomes. A more formal definition is any creature at UNO who has found a niche on campus. UNgnomes are between 5 and 7-feet tall, carry book bags and have a habitat centering around Milo Ball.

For an entertaining day, get your clique together one morning at the west end of campus, out in the Wyoming lot, and start a safari (camera safari) in search of the various subspecies of

UNgnomes. It's cheap entertainment.

I won't even begin to discuss the creepy nocturnal breeds of UNgnomes who take night classes or the Kie-gnomes who use the Peter Kiewit Conference Center downtown. What follows is just a suggested route for a daytime UNgnome hunting trip.

Start out looking for the jour-gnomes. It's easy, just walk into Annex 26, the Gateway, and look for a chain smoker drinking

**Tim Kaldahl**

Gateway Columnist

bad coffee. Be kind, jour-gnomes aren't morning people. Fortunately, they are only dangerous on deadline.

Pop upstairs for a quick photo of the gun-gnomes, the Army ROTC. They're harder to spot. They have a fondness for camouflage. They're generally good folks despite the military garb.

The next types of gnomes are more difficult. Walk over to the Crystal Cathedral . . . I mean the Durham Science Center, and try and locate the numb-gnomes (math majors), chem-gnomes (chemistry) and phys-gnomes (physics). Telling them apart is difficult, kind of like telling the difference between edible and poisonous mushrooms. The three types are only dangerous if they drop their textbooks on your toes, which is likely. These gnomes carry lots of heavy books.

Book-gnomes in the library are next. They're lethargic and

really beneath the effort of the best hunters. Hunting them is like going after snails.

The Strauss Center is next. Look for moody people dressed in black. We're looking for arty-gnomes. Arty-gnomes also have a colony near the theater in Arts and Sciences Hall for drama majors. To flush them out of the shadows yell something like "Did you hear? R.E.M.'s plane crashed over Athens, Ga. No survivors." Arty-gnomes will come pouring out of the woodwork.

Before going to the best hunting ground, drop up to the fourth floor of Allwine Hall to see the honor-gnomes. They study a lot. To upset them, yell "There will be no scholarship checks this semester." Ever seen kids with a 3.97 GPA cry?

Rest your voice and bop over to the happy hunting grounds of the Student Center. The gnomes are just everywhere. WNO-gnomes at the campus radio station, SPOMes setting up bad bands in the ballroom, greek-gnomes eating in their private club, Pen-and-gnomes talking about John Wayne, SG-gnomes padding their resumes in the Student Government Typing Center. The list goes on and on.

Avoid the Eppley Administration Building. No gnomes live there. In fact, most gnomes are very afraid of it. Go figure?

The College of Business Administration is the land of the biz-gnomes. You can bring them up close and have them eating out of your hand if you hold out a dollar bill. They like that.

After a hard day of safari-ing around, take a swig from your canteen and think about what you just saw. Don't hurt yourself laughing.

## Who are the real 7 dwarfs, Enquiring minds want to know

The most significant piece of political reporting I have seen this election year did not appear in The New York Times; did not appear in the Washington Post; did not appear on CBS News.

It appeared in the National Enquirer, and I am not kidding.

For months, the East Coast political pundits seemed to think it was clever to refer to the seven Democrats running for president as "the seven dwarfs." The takeoff, of course, was on the old Walt Disney movie "Snow White and the Seven Dwarfs," and as soon as the political "Seven Dwarfs" analogy appeared in print for the first time, you could not escape it.

Of all the publications in America, though, the National Enquirer was the only one to do a little reporting and find something meaningful in the phrase.

The Enquirer took a survey; the publication asked 200 people (100 men and 100 women) in five cities the following question:

"Can you name more of Walt Disney's Seven Dwarfs or more of the seven Democratic candidates in the presidential race?" (This was before Bruce Babbitt dropped out, reducing the Democratic field to six.)

What did the poll find? Here is the lead of

the National Enquirer's story:

"Nearly 60 percent of Americans quizzed by The National Enquirer in a nationwide survey could identify more of Snow White's Seven Dwarfs than they could the seven Democratic candidates for president."

The survey, by the way, was taken in Los Angeles, Chicago, New York, Kansas City and New Orleans.

The results were that 57 percent of the people knew more of Snow White's dwarfs; 24 per-

**Bob Greene**

Chicago Tribune

cent of the people know more of the candidates; and the remaining 19 percent knew an equal number of each.

The best-known of Snow White's dwarfs was Dopey. The best-known Democratic candidate was Gary Hart, with Jesse Jackson coming in second. The least-known of Snow White's dwarfs was Bashful. The least-known of the Democratic candidates was Albert Gore Jr.

I know what you're thinking — the National Enquirer has a less-than-dignified journalistic

reputation, so why should you pay any attention to any survey it takes?

The answer lies in the numbers. The National Enquirer sells 4.5 million copies a week, with an estimated total readership of 19 million people. The last I heard, the vote of a National Enquirer reader counts the same as the vote of a professional politician. So if — after months and months of campaigning by the Democrats — more people in the Enquirer survey know the names of Snow White's dwarfs than they do the Democratic candidates, that says something about this year's presidential race.

I spoke with Iain Calder, president and editor of the National Enquirer, about the survey results. At first he laughed it off, saying that the article was intended to be what the Enquirer refers to as a "talker" or a "gee-whiz story."

"That means that people will talk about it after they read it," Calder said. "A woman will read it and say to her husband, 'Gee whiz, George, more people know the names of the Seven Dwarfs. How about you?'"

Calder assured me, though, that the survey was straight, and the results were accurate. When I asked him to give serious thought to what it might mean, he said:

"If you asked politicians in Washington, or if

you asked around the typical newsroom, more people would know the names of the candidates. But a very big part of the American electorate reads the National Enquirer, and I suppose this poll shows that you don't have too many giants in the Democratic race. And don't blame the voters. Is it their fault that they don't know Richard Gephardt or Michael Dukakis? It's the job of the politicians to make themselves known. Don't blame the people."

Calder said the major newspapers and networks probably would never take such a poll because it would not seem "serious" enough.

"The columnists and pundits felt they were very witty to keep repeating that 'Seven Dwarfs' line about the candidates," he said, "but none of them thought to go out and ask people whether they knew Snow White's dwarfs or the Democrats better."

As Mrs. L. Harrington Geddes told the National Enquirer:

"I guess I remember more dwarfs than candidates because the dwarfs were cute and the candidates aren't."

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## Viewfinder

Opinions solicited by Mark Elliott



**Joyce Haddley, senior elementary education**

"No, not just for coaches. Everybody needs a salary increase at the university."



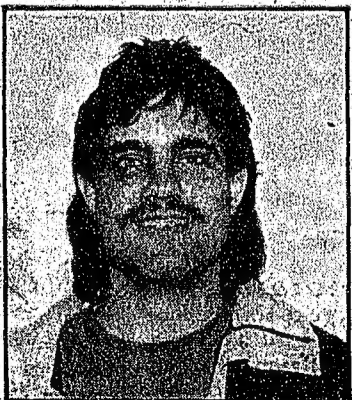
**Nicki Frazier, senior communication**

"Yes, because if UNO wants its sports programs to be equal to those of its competitors, they need to pay the coaches a comparable salary."



**Robert O'Reilly, professor educational administration**

"No, because tuition has the characteristic of a general receipt. It isn't a receipt which is specific to a single faculty group though it could be used for maintenance or increase of faculty salaries across the university."



**Jim Lorence, sophomore broadcasting**

"Yes, but instructors' salaries should be considered first."



**Kevin Coleman, sophomore business management**

"No, because that doesn't benefit the students. It's only increasing the coaches' pocketbook or self-worth. I don't feel that is an attribute to the university. If anyone gets paid, it should be the athletes (to help support their education)."

**Q:**

Would you support an increase in UNO coaches' salaries even if it meant an increase in tuition?



## Pet Rubbers, Condom Keyfobs

**AIDS paranoia is the money-hungry's mother load**

They call this the land of opportunity.

You ever notice that no matter what the occasion, people are out there to make a quick buck? Let's face it, all our holidays have turned into money-making enterprises for those clever-minded folks out there eager to divide us hard-working folk with our hard-earned dollars.

An easy example of this is the holiday season. About two weeks ago, K mart put out all their Easter merchandise for the year. Two long aisles of pastel-colored baskets and chocolate bunnies. And every year, K mart has what we who work there call the "Day-after-Christ-died-and-rose-from-the-dead Truck-load Sale."

The attitude of this country is to exploit every possible opportunity for a quick buck scheme, whether it be a sacred religious holiday or a life-threatening disease.

AIDS has become the hype disease in the United States, and it should be. The numbers that reflect the spread of the disease are alarming. And yet, with all such incidents, there come the entrepreneurs.

Scan the classifieds of your latest copy of "Rolling Stone" or any publication with a wide distribution to 18-to-30-year-olds. The novelty safe-sex devices are the newest rage in fun fads.

For example:

• The Pet Rubber, a condom placed in a small container that looks like a mini pet cage. With it comes a set of instructions that will help teach your pet rubber to do tricks like "stand up" or "play dead." A steal at around \$2.

• The Condom Keyfob: Advertised in "Rolling Stone," it's a condom encased in a piece of clear plastic with a message on it. "In case of emergencies, break glass." Yours for just \$2.95.

• JB Unlimited, a company out of Santa Monica, Calif., is offering a safe-sex kit that comes with: one suit of latex armor, one Safe Sex surgical glove, one pair of official Safe Sex lips, a Safe Sex Membership Card and an easy four-step operations manual, all for \$9.95, not including \$1 for postage and handling.

And now, the ultimate money-making AIDS enterprise, a book

by Masters and Johnson that heightens a national AIDS fear by making a number of accusations about the spread of AIDS with apparently no real clinical research to back it up.

*Crisis: Helosexual Behavior in the Age of AIDS* is a book that hit the stands Monday and has intriguing facts such as AIDS

by lightning or that the federal government shows that there's a less than 1 percent infection rate on those groups mentioned above in their studies.

When asked on ABC-TV's "Nightline" Monday why they didn't do more work on the book or conduct more conclusive studies to back up their claims, Dr. William Masters said, in effect, "We had a deadline."

Who cares if the information is lax, if the numbers are wrong, if a country is shocked and stunned.

Who cares if there is a real problem. Hey, we got a deadline, man, if we're late, the publishers are going to lose "x" amount of dollars which reflects a loss of "x" amount of money for us.

What it comes down to is a dozen different claims on the spread of AIDS and a lot of confused people who end up not knowing who to believe.

Meanwhile, the money keeps rolling in, because folks, there just ain't no better way to make a quick buck than to exploit the ignorant.

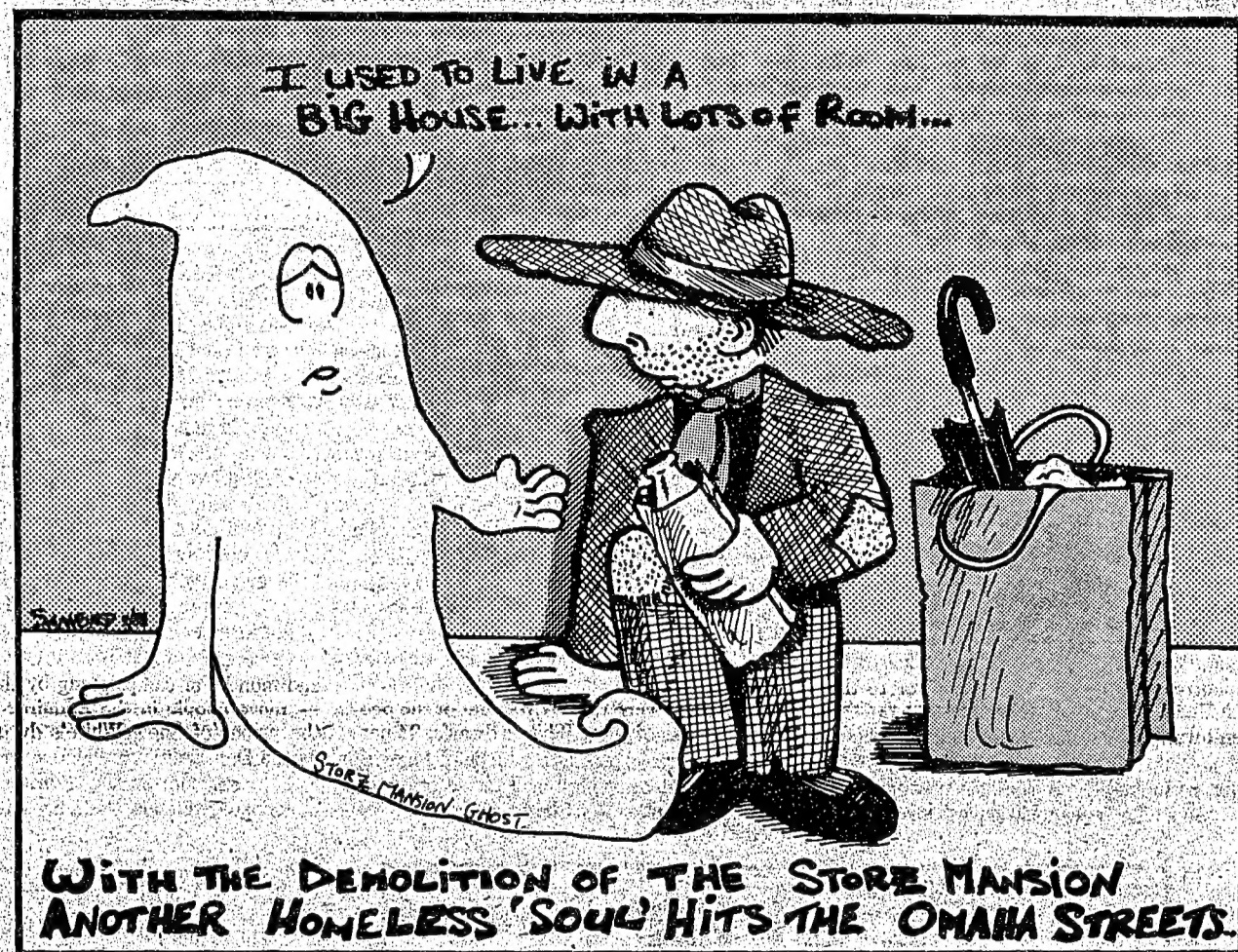
After all, this is the land of opportunity.

**Tim McMahan**

Gateway Columnist

can be spread by kissing and that there's a 5 percent infection rate in men who have had at least six sexual partners a year for five years and a 7 percent infection rate in similarly active women.

Horrifying numbers? What isn't being stressed is that the odds of catching AIDS by kissing are about the same as getting struck

**The Gateway**

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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# Mock Trial marks Crinklaw's leukemia recovery

By STEVE CHASE  
Senior Reporter

Clark Crinklaw didn't win any awards in the Mock Trial Competition in Des Moines Feb. 27, but any member of the UNO team would say his performance as key witness "Frank McCool" was the most recognizable.

Last spring, Crinklaw found out he had leukemia and that he might have only two weeks to live.

"At the beginning I thought that was it," he said. "I had doubts about if I was going to make it. Then I realized that doubting and crying wasn't going to do it."

Now almost a year later, the disease has seemed to have gone in remission. For him, the Mock Trial marked the pinnacle of his recovery.

Crinklaw, a junior in Criminal Justice at UNO, said he first found out about his illness April 24, 1987.

"My doctor called me on a Saturday morning and told me my blood count showed I had leukemia," he said. "I had a 450,000 white blood count where the normal count is 1000."

"The thing was," Crinklaw said, "I didn't feel like I was sick. I was in prime health, I was in taekwondo, I played hacky-sack, I lifted weights, rode my bike a lot and stuff like that. It just felt like I had a cold."

From May to October of 1987, Clark spent time in the Med Center. He received chemotherapy, and later had to undergo spinal taps and a bone marrow transplant.

Dr. Kent Kirwan, an associate professor in UNO's political science department and coach of UNO's Mock Trial team, told about Crinklaw's duration in the hospital.

"My son Adam and I have been friends of Clark and his family for a long time," Kirwan said. "We went up to see him a couple of times in the hospital."

"Back then, he had lost about 30 pounds, his skin turned a terrible yellow and he had lost all of his hair," Kirwan said. "We used to kid him that he looked like a Buddhist monk," he said.

"Stuff like that would have broken a lesser

man," the professor said, "Not Clark. He refused to give in. At no moment did he feel sorry for himself."

Crinklaw said some of the things that kept him alive were "believing in God and not giving in" to his circumstances.

Most of all, he credits his survival to his fiancée, Sue Brayton. Brayton, a UNO graduate, met Clark on campus a short time before the illness set in.

"We weren't even going out for two months when it struck," Crinklaw said. "But she stood by me the whole time I was in the hospital."

On Oct. 31, 1987, Clark left the hospital and made plans to return to UNO. One of the activities he looked forward to was the Mock Trial Competition.

The Mock Trial Competition, which is held at Drake University in Des Moines, Iowa, can take its toll on anyone. Students are given a fictional case and are required to act out all the parts of the trial from attorneys to witnesses.

Preparations for the competition start in December and last until the end of February. According to Kirwan, students put an average of 20 hours a week into memorizing character roles, working on argumental skills and courtroom proceedings.

When tryouts started, Kirwan allowed Crinklaw to join the team on the condition that he take the role of a witness rather than as a lawyer. The professor said he took the measure so that it would not complicate his health condition.

"He really wanted to be a lawyer, but was happy with being a witness," the professor said. "Most people wouldn't have been happy with a witness role."

The role Crinklaw took on was the defendant and key witness, Frank McCool. McCool was to be (as Crinklaw describes him) "a meek Southern man who was accused of an accidental shooting."

Others, such as team captain John Majorek, said that the role went farther than just playing.

"He WAS Frank McCool!" Majorek claims. "Sometimes we couldn't tell the difference."

"We went out to a bar after the second day of the competition," Majorek said. "Clark and I would discuss politics over a beer. Many times during that conversation, I would refer to him as Frank instead of Clark."

Crinklaw said the role was easy to get into because he spent much time in the South while in the Army.

"I used a Southern accent I picked up when I was in the 82nd Airborne stationed at Ft. Bragg (N.C.)," he said. "I made a lot of friends there who were from the South. I even spent some time up in the mountains with their families. They were some real Southern folk."

But most of Crinklaw's knowledge of witnesses and criminal proceedings stemmed from his family's service in local law enforcement.

His father, Gary, is deputy chief of the Omaha Police Department. His brother, Craig, and his uncle, Joe Crinklaw, are also Omaha police officers.

Michael Goodwillie, the attorney-coach for the UNO team, said his experience with police

anyone into lying in court, but he admitted it worked on this occasion.

"Clark really did some quick thinking here," said Goodwillie. "He knew the rules of the game."

"When he answered 'no,' it really threw the other side for a loop," he said. "The prosecution thought they had him," he said.

"When the prosecuting attorney for the other team heard Clark's answer, he took a few steps back," Goodwillie said. "It was just as if he took a left hook from Mike Tyson."

Even though the competition has been over for a few weeks, Clark can still remember McCool's social security number (033-67-3767), his phone number (377-5867) and his parents' names (LaVerne William and Bertha McCool).

As for the competition for recovery, Crinklaw has seemed to have won that, too. He has gained weight, and his skin has returned to a white color.

His head, which was bare and scarred from a series of radiation treatments, is now covered with a thin layer of peach-fuzz hair. A month ago he was also able to grow a beard.

He also tries to keep his life as normal as it was in the spring of 1987. He's still interested in taekwondo and is an active member of the UNO Martial Arts Club. He just sent his favorite "toy," a Suzuki 1150 motorcycle, into the shop for repairs so he can ride it as soon as the weather warms up.

"I'm cured as far as I'm concerned," Crinklaw said. "The doctors said I should wait five years before saying it has gone into remission."

As he waits for the official report, Crinklaw said he is prepared to finish his last three semesters at UNO.

After graduation, he and Brayton plan to get married in the spring of 1989. In the fall, Crinklaw said he wants to attend law school at UNL.

In looking back at the time and effort he put in the Mock Trial, Crinklaw said he has gained not only an education into the legal profession, but also in his view of life.

"There was a brief amount of doubt in my mind that I may not make it," he said. "The competition took an effort, but I did it. I don't doubt myself any more."

"I'm proud to say there's nothing to stop me in what I want to do."

"At the beginning, I thought that was it. I had doubts about if I was going to make it. Then I realized that doubting and crying wasn't going to do it."

— Clark Crinklaw

work helped other players. Crinklaw would help the team in the critique of how police evidence was admissible into court and gave tips on the use of police jargon for testimony.

In Des Moines, all of this seemed to come together for Clark. Several of the judges commended him for his realistic performance.

One of the best, Crinklaw claimed, was on the last day of competition. During the last trial, an attorney from the other team tried to bring up McCool's prior convictions.

According to Crinklaw, McCool did have a prior conviction in which the character beat a guy to death with a lead pipe. If that information had been released, it would have been treated as hearsay or not relevant to the case. But it would have hurt the defense in getting McCool off on a charge other than homicide.

Instead of confessing to the charge, Crinklaw yelled, "NO!"

As a lawyer for the Nebraska Department of Revenue, Goodwillie said he never counsels

Form No. 1768



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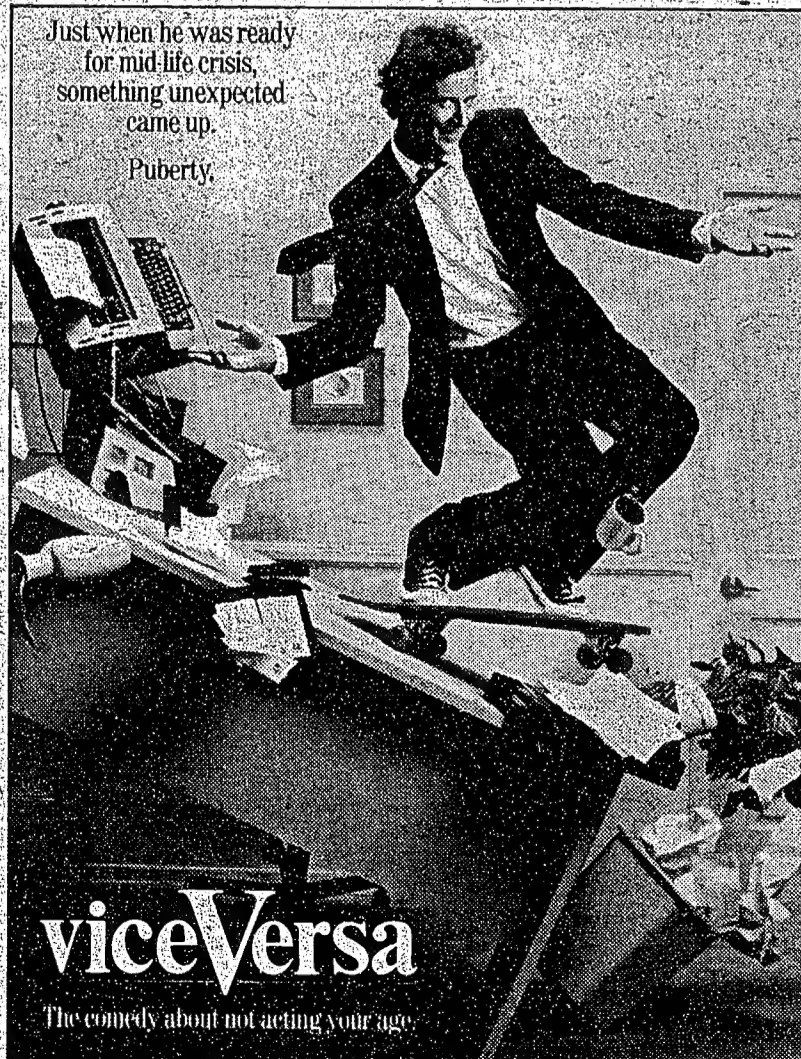
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# Features

## Teacher for a day. . . UNO students spend time at Cody Elementary

By DAN SWIATEK  
Feature Editor

It's 1:45 p.m., and UNO student Karrie Ziegenbein is showing 5-year-old Josh Holle how to make an eagle hat. "Do you see what we're doing? We're going to make it so it's bigger," she said, stapling the construction paper headband.

Josh likes the results, slams on the hat and parades around his kindergarten classroom. The assignment is titled "My Pet Puppet."

"Some kids are a little more extravagant than others. But they all did a super job," Ziegenbein said.

Ziegenbein is one of 18 UNO elementary art majors visiting Cody Elementary School this Tuesday afternoon as part of Cody's week-long Colossal Cultural Collection celebration. The week was designed to heighten the elementary students' awareness of cultural activities.

"Now, these people who are coming are not teachers — they're art students. So let's clear off our desks. NOW!" a Cody teacher said, minutes before two UNO students showed up in the classroom.

This Tuesday appearance by UNO art students is just one of the five fine-arts exhibitions featured at the school this week.

"We felt that there was a need to expose the kids to all the cultural activities we could," said Helen Summerfield, a Cody second grade teacher and one of the coordinators of the week's activities.

Funding for the cultural awareness week was provided by a donation from the Target Foundation, Metropolitan Arts Council and the Cody PTA, Summerfield said.

Frances Thurber, UNO assistant professor of art, was asked by Cody to have UNO art students participate in the event. Thurber thought it was a great idea, she said. She normally tries to involve her students in at least one community activity a semester. This fit the bill.

"This gives our students the opportunity to see what they learn in theory in an unthreatening environment — the real world," Thurber said.

Teams of two or three UNO students were assigned to present art assignments to grades K-8, each grade's project growing in complexity. The assignments were disciplined-based art lessons, which incorporate theories such as art history into the assignment.

"Disciplined-based art incorporates culture and problem solving. Art is not just production. We teach kids to look at art instead of just making it," Thurber said.

Looking at art is exactly what Cody's third graders are doing at the moment — plus walking, sitting and shaking it. Their assignment, creating a mural titled "The City," has taken on abstract qualities not really invoking a city.

"This one is more free form than the other group's. I don't know why," said Cody teacher Lynn Kaufman as students liberally dabbed paint on the paper lying on the floor.

Meanwhile, a few first graders were experiencing a little trouble molding clay cowboys.

"Okay, are we having problems with our bodies over here?" said UNO student Wes Wilson. A first grader kidded his compatriot Kirsten Code. "Your hair's gray right on the top," he said pointing at her hair. "Just kidding."

Other grades participated in cave painting, quilt making and, for the more sophisticated fifth and sixth graders, paper-making.

UNO student Michelle Jareske couldn't have been more pleased with her stint as an art teacher. "Aren't they beautiful," she said looking at her class of first graders. "They're doing just great."



— photos by Saeed Keyhan

UNO art student Karrie Ziegenbein, top photo, shows Cody Elementary Kindergartner Joshe Holle the procedure for creating an eagle hat. UNO students Wes Wilson and Kirsten Code, right, help first graders make clay cowboys. A Cody Elementary second grader, above, displays her stuffed dinosaur.

## 'Switching Channels' is possibly the worst movie ever made

Even though it was midnight when I got out of Ted Kotcheff's new film "Switching Channels," I could not wait to get home to hit the word processor keys, so pent up was my rage, disgust and overflowing venom about this remarkably unpleasant film.

It had been a while since a film had so intensely aroused my ire that I actually anticipated with relish the opportunity to transfer my irritation to the written page.

Not only is "Switching Channels" a rotten movie, it constitutes an affront to Ben Hecht

News Network reporter and anchor, working for her ex-husband Sully (Burt Reynolds), and sent off on a holiday where she proceeds to meet Blaine Bingham (Christopher Reeve), the dream man of her life. Returning to Chicago to announce her imminent departure to New York City, her marriage and new life as the host of an early morning program, she becomes embroiled in fast-breaking story. The remainder of "Switching Channels" recounts the conflict between Christy's efforts to leave and Sully's intense machinations to thwart her.

Very little works in "Switching Channels." The verbal repartee remains vapid and unhumorous, and the so-called chemistry between Christy and Sully never surfaces convincingly. Characters never sparkle, and little clever is brought to this version of a classic play; "Switching Channels" fails to use its narrative raw material effectively.

And these constitute the less offensive aspects of "Switching Channels," the film commits far worse evils than these. First, it insults anyone interested in good health. Having set Blaine up as the foil, the writers make him the wealthy owner of some kind of sporting goods business and then proceed to offer the most

intense derision of his profession. But this contempt is directed not toward his wealth, but rather towards the fact of his concern with good health.

To make matters even worse, the film, in a perverse inattention to so much health research, celebrates drinking and smoking, both of which behaviors abound, including several instances of drinking on the job. This condoning of excessive alcohol intake — and cigarette smoking — is not appropriate for a film in our generation, where the dangers of each of these behaviors are so clearly realized.

As if "Switching Channels" had not provided sufficient offense with this, it proceeds to mock various sub-segments of society. The establishment of the odious and ridiculed station owner as a Jew constitutes a not terribly subtle insult against this ethnic group. When various television viewers are presented, they reflect assorted ethnic groups: As examples, the Hispanic family is depicted as chaotic; the black man as oafish and fatuous. Women are referred to repeatedly as "girls."

All of these instances, far from being funny, are demeaning and degrading to each of the respective groups.

Another facet of "Switching Channels" demanding complaint is the utterly inexcusable scene of the planned execution. A man is strapped into the electric chair, awaiting his impending death; for various reasons, his demise is delayed, but the camera provides a close-up image of his hands grabbing at the chair in terror. Not only does this subject matter exceed the bounds of appropriate substance for humor, this particular instance of ridiculing a man's agony becomes grotesque.

What is Kathleen Turner doing in this film? "Switching Channels" provides no material for an accomplished actor; the dialogue here is tiresome and assuredly unworthy of her considerable talents.

For those who feel that a reviewer should leave personal inclinations at the door, I respond "rubbish." Films have an obligation to act responsibly; and celebrating drinking and smoking on the part of protagonists with whom the audience is intended to identify — when these behaviors are irrelevant to the on-going narrative or character development — is nothing short of reprehensible.

In the end, I suggest don't switch channels. Switch movies.

## Elizabeth Tape

Cinema

and Charles MacArthur's wonderful play titled "The Front Page," which has been made into films three times previously, including Howard Hawks' superb 1940 classic screwball comedy "His Girl Friday."

"Switching Channels" tells the story of Christy Collier, an accomplished Satellite



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# The 'Beat Bandit' guys are just as eclectic as their music

By DAVID YELLS  
Staff Reporter

Tuesday nights got you bored? It's a little early in the week to do any real heavy partying, but maybe you feel the need for some sort of midweek respite from school, work or just life in general.

Well, Arthur's "Le Grille," just east of 84th Street on Dodge, boasts a winning combination to beat those midweek blahs. Along with \$1 Foster's Lager (12 ounce bottles, not the infamous "oil cans"), Arthur's offers free admission for an evening with the Beat Bandits.

The Beat Bandits draw on a wide variety of musical styles. It's just about guaranteed that you'll hear something to suit your musical tastes. For example, you may hear an instrumental jazz piece by David Sanborn, a rhythm and blues number by Al Green, a Motown hit by Stevie Wonder, a blues standard by Willie Dixon or Robert Johnson or maybe even an original composition.

After talking with the members of the band, I quickly learned why they present such a diversity of material. They all have extensive musical backgrounds which contribute to the group's eclectic nature.

David Christensen (guitar, vocals, sax) is from Newton, Iowa. Currently he's a student at UNO, but for most of the last 15 years he's been involved in several local groups. From 1975 to



the Beat Bandits

1983, he was in the blues-based band Jonesin'.

As he put it, "When I joined Jonesin' they already had two guitar players. I started playing sax so they would have to let me do solos. At first, I was just playing by the seat of my pants. Then I realized that I was doing a lot of things wrong, so I took some lessons," he said.

After his stint with Jonesin', Dave was a member of the popular local group the Perculators until last spring.

Mark Nelson (keyboards, vocals) is also from Newton and worked with Dave in Jonesin'. More recently, he's been involved with the Linoma Mashers. Despite his involvement with the Beat Bandits, Mark hopes to keep the Mashers alive.

"We've still got some material and would like to get into the studio again to record a follow-up album to 'Landlocked.' Also, I'm currently involved in some musical projects at the Magic Theater," he said.

Eric Goolsby (bass, vocals) is from Lawrence, Kan. His musical background includes a five-year stint with Caribe which ended in 1985.

"I started out as a percussionist. After a while, the rest of the band decided that the bass player was not working out, so I took his place. We were a real ethnic band. I also worked with the Mashers occasionally, running the PA or playing. Mark and I are working as the New Humans in some work for the Magic Theater."

Brent Warford (guitar, vocals) is the third member of the band from Newton.

"I started out working in Jonesin' with Mark and Dave. After that, I spent a couple of years in a local group called Heartland. That's where I met Kazumichi," he said.

Kazumichi Tatebayashi (percussion) is originally from Japan. "I came to America to learn English since it is such an im-

See Bandits on 9

## Weekend Wire

## The Diner

From gleaming chrome and glowing pink neon to cheese sliders and vanilla shakes, a classic diner is a wonderful slice of down-home American culture. Fast service. Simple food. Cheap prices. And a visual feast for the eyes, too. The good news is Omaha has its own little trendsetter in the market of no-frills, neo-concept diner chic.

The Diner, nestled on the corner of 16th and Harney Streets in the Old Market, personifies all the ideals of the Eisenhower-age dining experience and offers simplicity at its hippest.

The railroad car exterior and pink and green neon sign lures patrons into the tiny restaurant, paneled in chrome and floored with '50s-style black and white tiling. On the south wall hang photos of similar diners from across the country that exemplify the rise of diners in America. Jeff Prince, director of the National Restaurant Association, said in "Newsweek" that "Diners are one of the hottest trends in the country."

But Orlando Caguica, co-owner of The Diner, doesn't feel the concept has quite caught on in the Midwest. However, his establishment, he said, "does pretty good."

And why not? Where else in Omaha can you eat "Fabian Fish" sandwiches or "Vienna Hound Dog" hot dogs while listening to everything from classic Springsteen to Dean Martin on an original Wurlitzer juke box? And what other local restaurant has a round portrait of John F. Kennedy hanging between its standardized wall menu above the chrome kitchen prep counter?

Atmosphere is the attraction, and The Diner has lots of it, along with lots of menu selections. Besides the classics, like hot dogs, sliders and fish sandwiches, The Diner offers 13 other sandwiches which come with soup or french fries, all priced under \$4. Luncheon plates include chicken fried steak, halibut steak and salad or fruit plates, all under \$5.

The breakfast menu offers any combination of eggs, toast, ham, sausage and hash browns, priced under \$4, along with pancakes, waffles and eggs benedict. There are 26 short order, ala carte breakfast items, ranging from bagels with cream cheese to grits and honeydew melons. Breakfast is served all day, and lunch items are available at noon.

Caguica adds an ethnic flair to his daily, \$3.95 "Blue Plate Specials."

"On Mondays, I usually serve something oriental, and on Tuesdays, we have something Italian, like chicken cacciatore," he said.

Caguica and his son, Nick, purchased The Diner from the original owner, Dee Dickey, about a year ago. Dickey opened The Diner more than nine years ago and created the concept. The Caguicas haven't added much to the restaurant other than the massive juke box sitting in the south end corner. "We'd like to ex-

pand out into the parking lot," Caguica said. For summer, they want to add on an outside dining patio and barbecue for grilling hot dogs and ribs, but "no plans are in the works yet," he said.

The Diner caters only to a day crowd, since its hours run from 6 a.m. to 4 p.m. daily except for Sunday. Caguica said he can squeeze 64 customers into the tiny restaurant, and those customers range from Old Market employees to out-of-town travelers.

The Diner doesn't over indulge in '50s nostalgia. The decor is simple, and the waitresses, dressed casually, don't sport doily tiaras or pink dresses. It's a comfortable, but chic little eatery where you can get a neckuva vanilla malt or a hot "cup of jo" and where you might just find an abandoned copy of the Village Voice lying on the maroon formica counter top.

— ERIC STOAKES

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# News Briefs

## Candidates forum

"Decision '88," a forum for Congressional candidates, will take place Tuesday at 7:30 p.m. in the Student Center Ballroom. Candidates Chris Abboud, Jerry Schenken, Cece Zorinsky and others are expected to attend. The event is sponsored by Pi Gamma Mu, the UNO social science honorary.

## Ambassador application

Applications are being accepted through April 8 for the UNO Ambassadors Program. Application forms and program description are available in Eppley 113 and 211, and HPER 100.

## AIDS information

Literature on AIDS and safe sex is available in the Health

Services Office of the Student Center. The office also provides counseling by health professionals and has condoms available for purchase.

## New intersection established

Campus Security is placing special emphasis on monitoring pedestrian crosswalks. Drivers failing to yield to pedestrians will be cited.

To improve pedestrian safety, a three-way stop intersection is being established at the intersection of University Drive East and the drive to the upper level of the parking garage.

## Communications workshop

Numero UNO Club of Toastmasters International offers oral

communication improvement and small group interaction workshops every Tuesday, 11:30-12:30 at the State Room on the third floor of the Student Center.

## Volunteers sought

The YWCA is seeking volunteers to staff the Women Against Violence crisis line. For more information, call 345-6555.

## Diet/fitness program

In celebration of National Nutrition Month, Health Promotion Network (formerly Health Promotion Services) offers diet analysis and health risk appraisals free of charge. HPN also sponsors a speaker from the UNO Adult Fitness Center on "Developing Your Own Fitness Program," at 6 p.m. on March 16 in HPER 213. For more information, call 554-3222.

## Conservation internships

The Student Conservation Association is accepting applications for expense-paid internships in conservation areas across the United States. Applications and a listing of positions are available at the Student Conservation Association, PO Box 550C, Charlestown, NH 03603, (603) 826-5741/5206.

## Lecture on aging

The UNO Gerontology Program and department of sociology/gerontology are co-sponsoring a lecture on cross-cultural gerontology at 3 p.m. March 11 in the Dodge Room of the Student Center. The featured speaker is Erdman Palmore of Duke University, who will focus on aging in Japan.

## Womens history series

The Womens Resource Center is sponsoring a "brown bag" lecture series in celebration of Womens History Month. Topics include women and self defense, the Native American woman in the 1980s, obesity and self-esteem, women and competition and identifying support groups for black women. For more information, call 554-2730.

## Aloes from page 7

plans to put her in an asylum so he can marry his mistress, Bunny Flingus, and chase his lifelong dreams.

Bunny, played with appropriately suggestive giggles by Ree Davis in her Playhouse debut, is one of the dizziest blondes in typecasting history, and you love her every minute.

In fact, you love everybody in this script, and you sympathize with them: Billy Einhorn, the movie producer (Jack Frost); Corinna Stroller, his deaf girlfriend (Angela Ankenbauer); a trio of nuns (Darcy Beck, Rebecca Blason, Patti Frazee); and even the Man in White from the asylum (L. Patrick Couch).

It is a play about needing to be noticed. It is funny, it is heart-breaking, it is absurd and it is poignant.

But you are warned: Just when you finish laughing, there's a good chance you'll hate yourself for it because the humor is a double-edged sword. And then you'll be laughing again. The ending is no surprise if you've been paying careful attention to the script, but it is startling nevertheless. In that way, again, the fine quality of the actors and this production is readily apparent, and for that reason the show comes highly recommended.

## Bandits from page 8

portant language. Back home I taught drums at a music school. My musical interests tend to be a little more avant garde than the rest of the group," he said.

Now that you've met the Beat Bandits, a few words about "Le Grille" are in order. Arthur Lewis opened the place as "Arthur's" in late 1969. At that time it was just a small cocktail lounge. In 1980 he remodeled it and added a kitchen. He also changed the name to "Le Grille" after a nightclub called "Le Club" in Acapulco.

Dave Greguska is the acting manager and junior partner. He started working for Lewis in late 1979 and bought into the business in 1986.

"The majority of our crowd is in their late 20s to early 30s. We've always had a reputation as a clean club, so we tend to draw a lot of couples. Our lunch menu is quite popular, especially the specialty burgers and chicken sandwiches. The name "Le Grille" is really a misnomer. A lot of people feel that it makes the place sound real ritzy and high class," Greguska said.

The Beat Bandits will be playing Tuesday nights at Arthur's for the rest of the month. The band and Dave invite you to come on by and spend and evening down under.

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## Gateway Oscar Contest

**Best Supporting Actress**

( ) Norma Aleandro — "Gaby — A True Story"  
( ) Anne Archer — "Fatal Attraction"  
( ) Olympia Dukakis — "Moonstruck"  
( ) Anne Ramsey — "Throw Momma From the Train"  
( ) Ann Sothern — "The Whales of August"

**Best Supporting Actor**

( ) Albert Brooks — "Broadcast News"  
( ) Sean Connery — "The Untouchables"  
( ) Morgan Freeman — "Street Smart"  
( ) Vincent Gardenia — "Moonstruck"  
( ) Denzel Washington — "Cry Freedom"

**Best Actress**

( ) Cher — "Moonstruck"  
( ) Glen Close — "Fatal Attraction"  
( ) Holly Hunter — "Broadcast News"  
( ) Sally Kirkland — "Anna"  
( ) Meryl Streep — "Ironweed"

## You pick the winners

**Best Actor**

( ) Michael Douglas — "Wall Street"  
( ) William Hurt — "Broadcast News"  
( ) Marcello Mastroianni — "Dark Eyes"  
( ) Jack Nicholson — "Ironweed"  
( ) Robin Williams — "Good Morning Vietnam"

**Best Director**

( ) Adrian Lyne — "Fatal Attraction"  
( ) John Boorman — "Hope and Glory"  
( ) Bernardo Bertolucci — "The Last Emperor"  
( ) Norman Jewison — "Moonstruck"  
( ) Lasse Hallstrom — "My Life as a Dog"

**Best Film**

( ) "Broadcast News"  
( ) "Fatal Attraction"  
( ) "Hope and Glory"  
( ) "The Last Emperor"  
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**Tie Breaker**

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# Sports

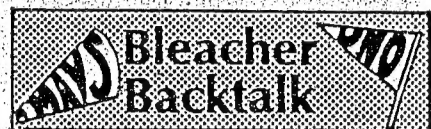
## UNO situation unlike Huskers

Pay the coaches more and be more like UN-L. Sorry Mr. O'Connor, the Mavericks will never be the Cornhuskers, and the coaches shouldn't be paid like Cornhusker coaches. There is some perspective on this campus. There are good coaches here, but there are good professors too.

Al Kurz,  
UNO student

I read with interest Terry O'Connor's column on the lack of funding for UNO's athletic program.

He made it obvious to a non-sports fan like myself that an athletic program's overall



success is inherently dependent upon the financial support it receives from the higher-ups in the university community.

If they don't care or appreciate what happens to the teams that represent this institution, they should publicly say so.

Instead, it seems the only thing that comes out in the media from the university big-wigs is essentially a line of self-serving, face-saving doubletalk.

E.L. Bartholomew,  
UNO student

The wrestlers are finally getting the treatment they deserve from the Gateway. For a long time, they were the best kept secret in Omaha, even on campus. Mike Denney and his bunch put on another fine show this year. Congrats, guys.

Tim McMichaels,  
UNO student

I am so sick of reading about wrestling. It really isn't a spectator sport, and it definitely doesn't lend itself to exciting reading. Give us all a break on the wrestling overload guys.

Scott Rankin,  
UNO student

Address your letters to Bleacher Backtalk, c/o Terry O'Connor, the Gateway, Omaha, Neb., 68182-0197, or drop them off at the Gateway office, Annex 26. Letters must be signed, but noms de plume may be accepted provided the Gateway can confirm the author's identity.

## Huskers expose UNO pitching problems

By TERRY O'CONNOR  
Sports Editor

Wild UNO pitchers helped Nebraska-Lincoln run wild in a record-tying 28-5 baseball loss to the Cornhuskers in the Mavs' season opener.

UNO pitchers handed out 15 bases on balls and 13 of the runners scored. The Huskers also banged out 21 hits, including Bobby Benjamin's three-run home run to open scoring in the first inning.

"You can give up a lot of hits and still stay in the game," UNO Coach Bob Gates said. "You can't give up a lot of hits and a lot of walks."

UN-L, 11-0 and ranked No. 28 by Collegiate Baseball, scored in every inning but the third en route to tying its single-game scoring record set in 1980 against Augustana.

The game was played in blustery 38-degree weather, and UNO starting pitcher Rich Spicl, a Creighton transfer, took the loss in his UNO debut.

"It was just too cold to play," Spicl said. "I couldn't get warmed up."

Seth Horn led off the Mavs' first inning with a walk from UN-L senior John Kohli. Kohli picked Horn off first base three pitches later and struck out Jac Cotton and Devin Meisinger. Kohli pitched five shutout innings and struck out 11 Mavericks to get the win.

Spicl walked the first two UN-L batters. After a double steal, Benjamin unloaded his 375-foot blast over the right-field fence at Buck Beltzer Field in Lincoln.

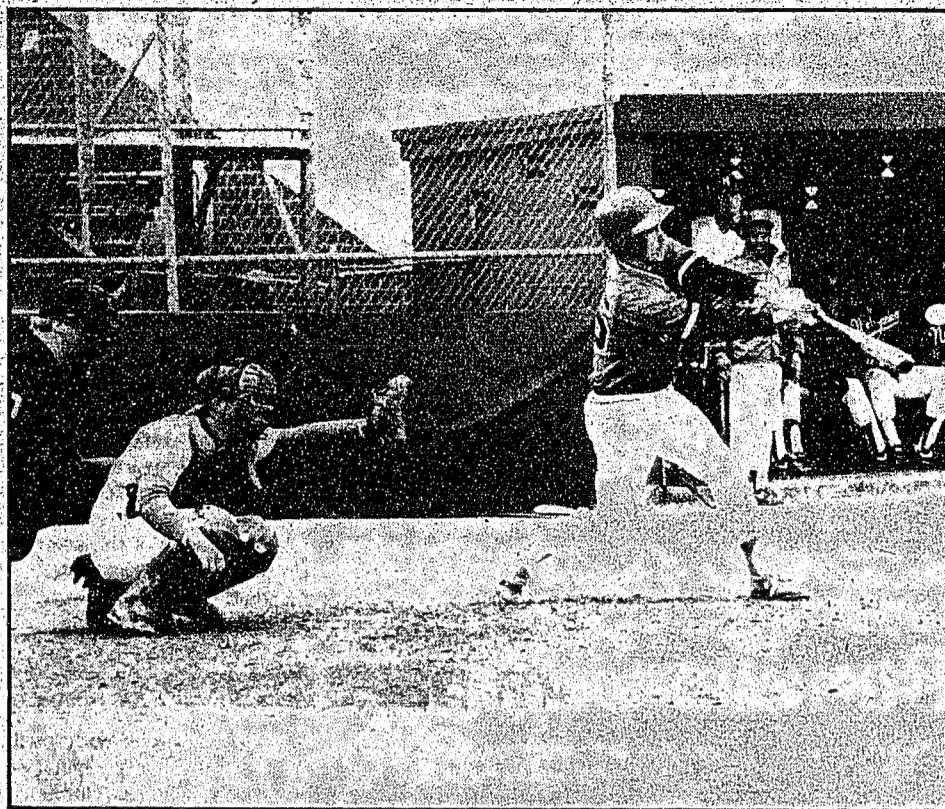
The Huskers added another run later in the inning on an RBI single by Ken Sirak. Spicl labored throughout the first inning, throwing 43 pitches and reaching full count on each of the nine batters he faced. The Huskers also stole five bases in the inning.

"He's moving too slow out there," Gates said of Spicl's motion to the plate. "He looks twice at the runner every time. No wonder they know when to steal."

Spicl breezed in the second after UNO went down in order in the top of the inning. The 6-foot-4, 225-pound sophomore retired three of four batters, yielding one walk and another stolen base.

The Mavs almost broke through to score in the third when Horn lined a single into right-center field. Gary Newton, who had walked to open the inning, rounded third but held, even though UN-L missed the relay.

Nebraska-Lincoln then scored four times to increase its lead to 7-0 after two were out. It could have been a 1-2-3 inning, but Horn dropped Ron Crowe's fly ball after a long sprint to open the frame. Crowe was credited with a triple. Catcher Eric Helfand drilled a two-run double and Ken Ramos rocked a two-run triple to deep left-center field before Spicl retired the



— Charlotte Niemeyer

UNO's Jac Cotton knocks out the second of three Maverick hits. Cotton later tagged up and scored UNO's final run on a fly out by Gary Lane. The Mavs lost 28-5 to the Cornhuskers in their season opener.

side.

The roof caved in on UNO under the weight of too many bases on balls in UN-L's 13-run fourth inning. Ron Barnes, a 6-0, 180-pound sophomore from Springfield Platteview, relieved Spicl and retired two of the first three batters before losing his control.

Barnes walked six of the next seven batters and was charged with eight Husker runs. Freshman Rollin Biel, a 5-10, 150-pounder from Council Bluffs, relieved but couldn't put out the fire immediately.

UN-L ripped Biel for seven consecutive hits before Mate Borgogno popped up for the third out with the score 20-0. The Cornhuskers stretched their lead to 24-0 in the bottom of the fifth before UNO got on the board.

The Mavs scored four runs in the top of the sixth with the aid of six walks from Husker

freshman Jeff Hausmann.

The Huskers had stopped running the bases aggressively by this time, advancing just one base at a time on each hit.

"It could have been really ridiculous," UN-L Coach John Sanders said. "We held several runners. We could have scored 40 runs."

Gates said the series between the two schools still serves a purpose.

"Sometimes, getting the hell beat out of you shows you how far you need to go," Gates said. "We've got a lot of work to do, obviously."

The Mavericks played Division II Peru State in a doubleheader Wednesday, and Gates said those games would provide a truer gauge of UNO's talent.

"We didn't get anything done right today," Gates said. "We're a better ballclub than we showed."

## INTRAMURALS

Men's, Women's, and Co-rec

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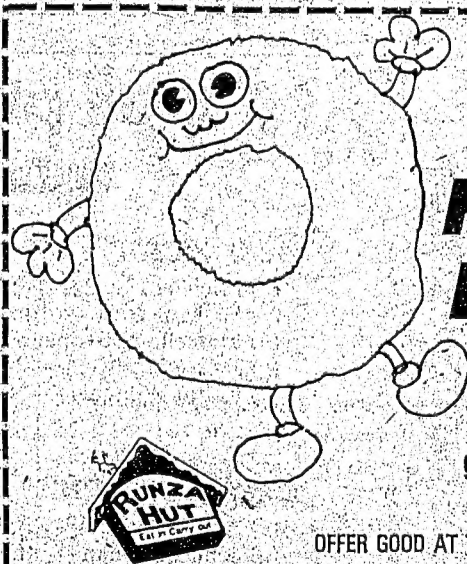
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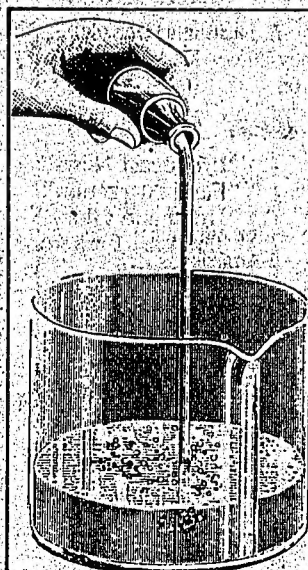


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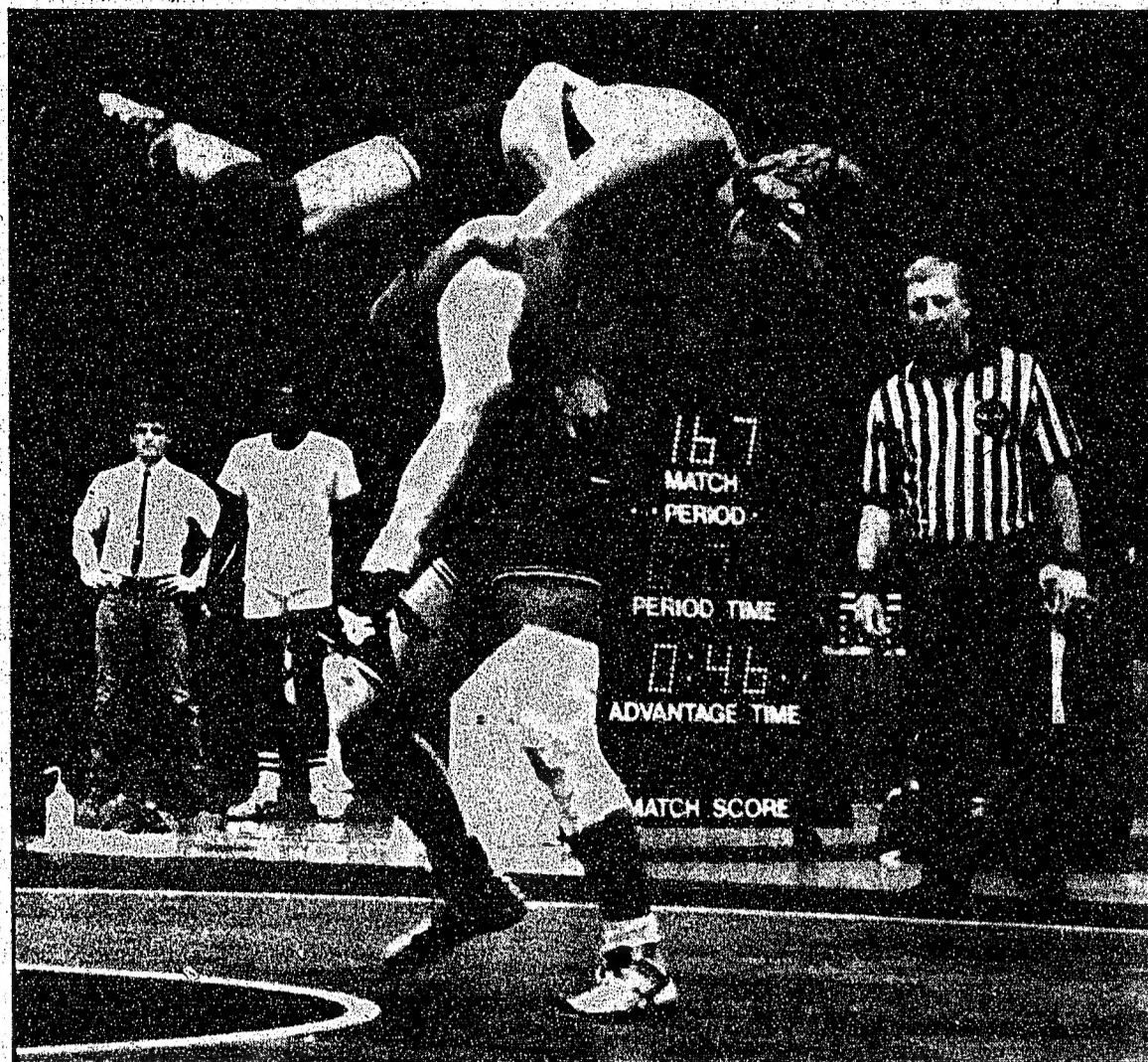
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# *Highs and lows; memories of a national title chase*



—Eric Lindwall

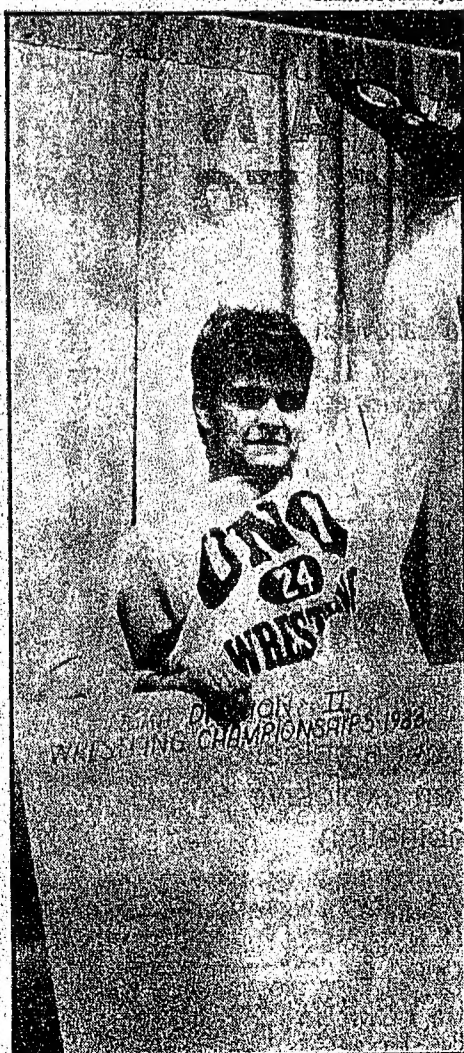


—Saeed Keyhan



—Charlotte Niemeyer

Photos by  
**Charlotte Niemeyer**  
**Eric Lindwall**  
**Jared Olson**  
**Saeed Keyhan**



—Charlotte Niemeyer

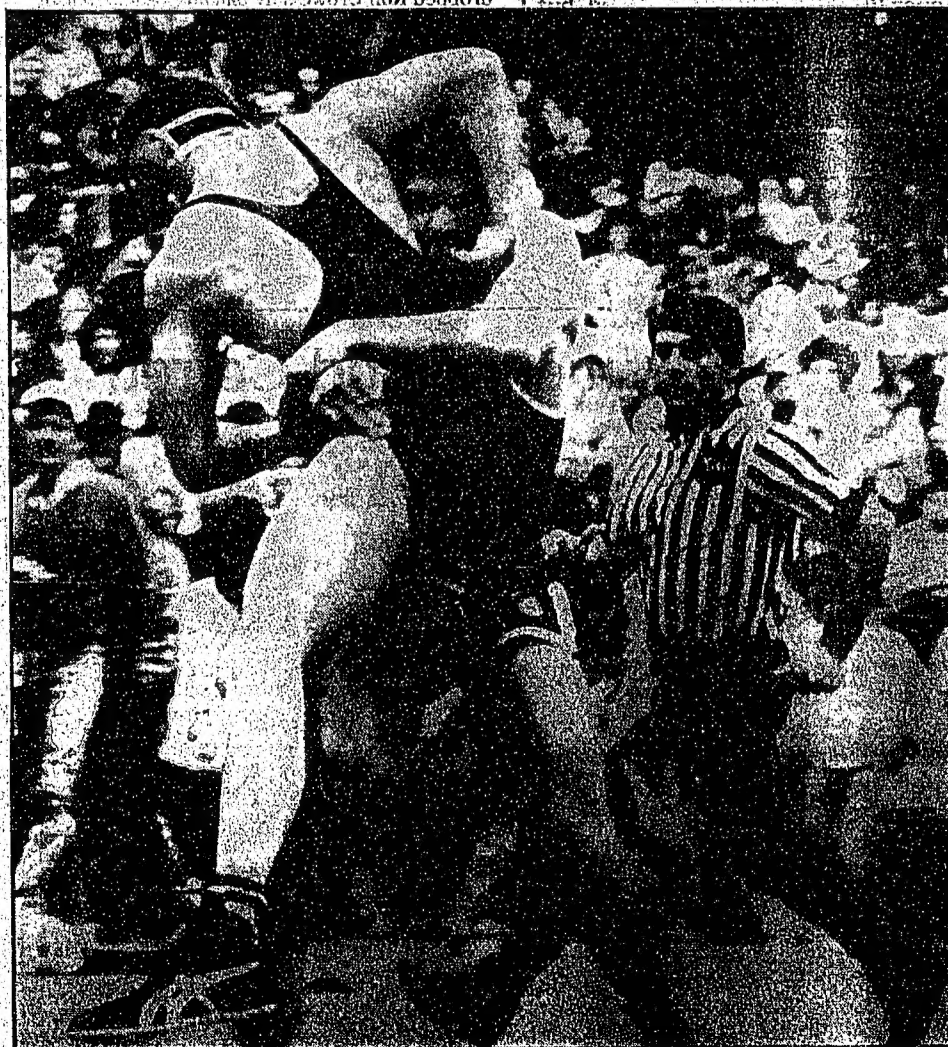
Photo top left: Mark Kristoff, Southern Illinois-Edwardsville, stops UNO All-American Jeff Randall's bid for the 167-pound national title in Division II wrestling. Randall, a two-time All-North Central Conference champion, lost 15-8 to Kristoff in the finals.

Photo top right: UNO senior Brad Hildebrandt again was disappointed in the national tournament when he suffered a rib injury in the final round. North Dakota's Kory Mosher won his second consecutive national title when Hildebrandt was forced to default.

Photo above: UNO 118-pounder Steve Jakl, on top, earned All-America honors by finishing seventh in nationals. Maverick Coach Mike Denney chews his knuckles as the referee looks on.

Photo right: Sophomore surprise Brian Thomas takes charge on his way to All-America status at 142 pounds. The unseeded Thomas finished seventh in the tournament. The top eight finishers in each division qualify as All-Americans.

Photo left: R.J. Nebe, UNO's only four-time All-American wrestler, raises his Division II national title plaque while holding the 177-pound championship results in his right hand.



—Jared Olson



# Wedge keys Lady Mavs' lofty goals

By PAT RINN  
Contributing Writer

Last year UNO's softball team won 24 games, and it wasn't enough.

This year they want to win the North Central Conference title, said sophomore pitcher Beth Wedge (pronounced Way-dee). As the most experienced of UNO's two pitchers, Wedge will play a large role in helping the Lady Mavs reach their goal.

"I would like to win 20 games," Wedge said. "My goal is to average one or no walks per game, have an ERA of 0.75 and make the NCC All-Academic team."

The 5-foot-7 self-proclaimed "junk thrower" from Millard South started 21 games last year and completed 18. She compiled a team-best 12-9 record with a 1.27 ERA, 70 strikeouts and 45 walks in 143.1 innings.

UNO Coach Chris Miner was pleased with Wedge's freshman progress.

"Beth came in really poised," Miner said. "She had a lot of experience pitching in high school. She keeps improving as she goes along."

Miner first saw Wedge pitch for an Omaha Softball Association team in 1984. Area high schools don't field softball teams.

"I pitched for Rosie's Reb-Belles from 1983 to 1986 while I went to school at Millard South," Wedge said. "I used to play first base, but when I joined the Reb-Belles, I decided I

liked pitching better."

The decision to pitch was a sound one. She led the Reb-Belles to three consecutive league titles. Wedge fired 10 no-hitters and 37 shutouts. She piled up 913 strikeouts as the team rolled to a four-year 141-39 mark.

Wedge said she throws an assortment of pitches to compensate for her lack of outstanding pitching speed.

"I don't rely on my speed," Wedge said. "I have an average fastball for college. I use five pitches; a fastball, change-up, rise ball, drop and a curve."

Wedge still likes to hit, and this year she said Miner is giving her the green light after limiting her to just nine at-bats last year. Pitchers don't necessarily hit in college due to the designated-hitter rule.

"Last year Chris felt, as a freshman, I needed to concentrate on pitching," Wedge said. "By the end of last year I was asking to hit. This year she said I'm going to hit."

Wedge flashed her batting prowess when she got a chance to last year. She went 4 for 9, including a triple, with two sacrifices, and she scored a run.

The area of her game that needs work, Wedge said, is fielding. She had just two putouts and 21 assists last year to go along with five errors and an .821 fielding percentage.

"That's one of my goals," she said. "I need to improve my fielding percentage."

Deborah Crouse, a 5-7 sophomore from Ot-

tumwa, Iowa, will share the pitching duties with Wedge. The Lady Mavs will rely on them to pitch the entire 50-game season.

Wedge said she and Crouse can handle the burden.

"Pitching so much won't have an effect on my arm," she said. "We throw a lot in practice and do a lot of conditioning. I haven't had any injuries before."

"If we win the North Central Conference," Wedge said, "we'll shoot for the regionals. We want to be a ranked team."

Lady Mavs Notes: Missy Smith, a freshman outfielder, had knee surgery March 7. Her status for the season has not been determined. UNO has 12 active players on the roster.

\*\*\*

UNO Coach Chris Miner said the Lady Mavs can't afford needed tournament experience.

"We need to play in some tournaments in Florida or California early in the season to get national recognition," Miner said. "But we can't because of budget problems."

\*\*\*

Only eight NCC schools have softball teams. UNO, South Dakota, South Dakota State and Augustana compete in the South Division.

North Dakota, North Dakota State, Mankato State, and Morningside comprise the North Division.

## UNO Softball Schedule

Date	Day	Opponent	Time
<b>MARCH</b>			
18-19	Fri./Sat.	Tournament at Vermillion, S.D.	TBA
24	Thur.	at Central Mo. State (2)	2 p.m.
25-26	Fri./Sat.	at Mo. Southern	TBA
30	Wed.	at South Dakota (2)	6 p.m.
31	Thurs.	at S. Dakota State (2)	2 p.m.
<b>APRIL</b>			
5	Tues.	Buena Vista (2)	3 p.m.
6	Wed.	NW Missouri St. Mary (2)	5:30
8-10	Fri./Sun.	at UNI Dome Tourney	TBA
13	Wed.	Wayne State (2)	4 p.m.
14	Thur.	Augustana (2)	4 p.m.
15-16	Fri./Sat.	at North-western Tourney	TBA
19	Tues.	at NE. Mo. NW Mo. (2)	4:30 p.m.
20	Wed.	Creighton (2)	6 p.m.
21	Thur.	at Kansas	3:30 p.m.
22-23	Fri/Sat.	at Northwest-ern Tourney	TBA

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